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I Will Survive

Words & Music by Dino Fekaris & Freddie Perren

(Freely) N.C.

(Rubato) At first I was a - fraid, I was pe - tri - fied, — kept think - in'

ten. (Colla voce)

I could ne - ver live — with - out you by my side; but then I

spent so ma - ny nights — think - in' how you did me wrong and I grew

strong and I learned how to get a - long — and so you're

The musical score is written for voice and piano. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first system includes a vocal line and a piano accompaniment. The piano part starts with a (Rubato) marking and a tenuto (ten.) line. The vocal line starts with a (Freely) N.C. marking. The lyrics are: 'At first I was a - fraid, I was pe - tri - fied, — kept think - in''. The second system continues the vocal line and piano accompaniment. The lyrics are: 'I could ne - ver live — with - out you by my side; but then I'. The third system continues the vocal line and piano accompaniment. The lyrics are: 'spent so ma - ny nights — think - in' how you did me wrong and I grew'. The fourth system continues the vocal line and piano accompaniment. The lyrics are: 'strong and I learned how to get a - long — and so you're'. The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The score is written on four systems of staves, each with a vocal line and a piano accompaniment.



a tempo



1. back from out - er space I just walked
3. me some - bo - dy new I'm not that



in to find you here with that sad look up - on your face. I should have changed
chained up lit - tle per - son still in love with you, and so you



that stu - pid lock, I should have made you leave your key if I'd - 've known
feel like drop - pin' in and just ex - pect me to be free, now I'm



for just one se - cond you'd be back to bo - ther me on now }
sav - in' all my lov - in' for some - one who's lov - in' me on now }

CHORUS

Am Dm G

go walk out the door, just turn a - round now ('cause) you're not

Cmaj7 Fmaj7 Bm7(b5)

wel - come a - ny more. Weren't you the one who tried to hurt me with good - bye did I crum -

Esus4 E Am

- ble did you think I'd lay down and die? Oh no, not I. I will sur - vive...

Dm G Cmaj7

oh as long as I know how to love I know I'll stay a - live; I've got



all my life to live, — I've got all my love to give, — and I'll sur - vive, —



To Coda



I will sur - vive, — Hey hey, —



E⁷ Am Dm

2. It took all the strength I had, not to fall a - part, — kept try - in'

G Cmaj⁷ Fmaj⁷

hard to mend the pie - ces of my bro - ken heart, and I spent oh so ma - ny nights just feel - in'

Bm⁷(b9) Esus⁴ E D al Coda

sor - ry for my - self. I used to cry — but now I hold my head up high and you see

♢ Coda

E Am Dm Am

I'll sur - vive.